

A MONTHLY PUBLICATION
of the
**CAPE BLANCO
 HERITAGE SOCIETY**



CBHS BOARD MEETINGS: Currently held at Point.B Studio at 10:00 AM on the 2nd Tuesday of every month.
PLEASE NOTE: Our meetings are open to everyone who would like to attend. We invite and encourage anyone interested in CBHS to participate!

Illuminating History Through Interpretation



We're celebrating **America250** with an interpretive diorama of the Hughes House and Ranch by Roger Rasmussen of Coastal Modelworks.

The Cape Blanco Heritage Society is working on two new and fascinating interpretive projects in 2026. The first is a diorama of the Hughes House and Ranch when it was a successful dairy farm (c1910). Modelmaker Roger Rasmussen is the creative lead on this project and he has successfully created two museum models for our group historically depicting the [Cape Blanco Lighthouse](#) with the two keeper dwellings and the Port Orford Heads showing the grounds of the Lifeboat Station Museum when it was an active [U.S. Coast Guard Station](#).

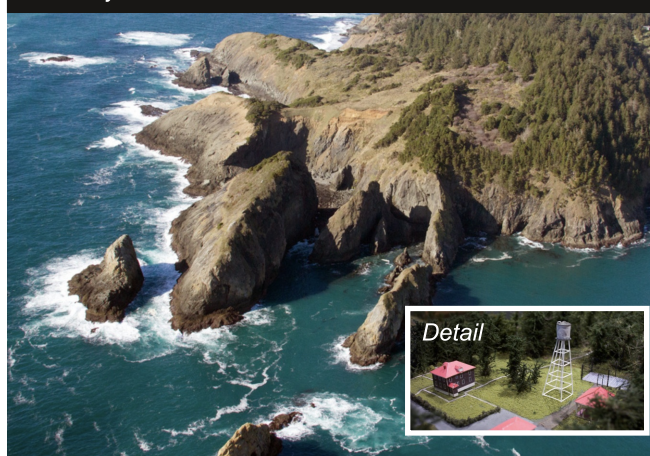
Roger approaches each design challenge with an intelligent blend of technology and traditional design methodologies. He explained his process during a recent meetup. The first very important detail being the matter of scale, or structure size of the buildings that will appear in the diorama. Going with a standard scale such as “N-scale” or “Z-scale” means that there is a wider selection of prefabricated objects (known as “accessories”) available to create the

diorama. However, Roger often custom builds many of these objects. He also incorporates 3D printing technology in some of his works when he wants to recreate detail as exact as possible. For instance, the first order Fresnel lens of the Cape Blanco Lighthouse was fabricated using a resin printing method (as opposed to a

weathered wood will make more sense for many structures. Roger is also examining the topography of the land, consulting data experts, photographs, maps, as well as a first-hand physical observation of the terrain. Museum patrons familiar with our previous two scale models by Coastal Modelworks know the amount of research, care, skill and craftsmanship that Roger puts into their construction.

Our group is currently working with the artist to [research the primary buildings](#) that were on the ranch grounds around 1910 which will appear in the diorama: this includes the Hughes House, Smokehouse, Chickenhouse, Bunkhouse/Washroom, Dairy Barn and Creamery. There may be one or two more that appear once the final scale is determined. If you

Aerial by Lois Miller informed the Port Orford Heads model.



filament printer more appropriate for larger objects). Resin printers use light to cure liquid plastic, which captures details that are almost impossible for a filament printer. When authentic texture is preferred, hand-crafted

or anyone you know have early photographs of the aforementioned Hughes Ranch buildings, please contact the Cape Blanco Heritage Society at 541-332-0521 or heritage32@frontier.com. ✨

Behind-The-Scenes ~ Hughes House Living History Movies

Another interesting project for our group in 2026 is the creation of our first “Living History Movie” for the Hughes House and Ranch working from a script first authored by historian Shirley Nelson in 2024.

The video features a walkthrough of the Hughes House accompanied by music that was discovered on display in the main parlor of the home that was first composed by C.H. Pearse. Musician Nathan Malamud has created his own arrangements of these compositions in order to honor the original work, yet interpret it for the movie project and a new audience.

As with most Heritage Projects, this took a fascinating research detour; the first challenge was locating the original sheet music from the Library of Congress. There we discovered more music by C.H. Pearse, who hailed from Beaverton, OR, then moved to a 160-mile ranch on the Elk River in Curry County shortly after his melody, “Pots and Kettles”, was published (Source: [The Beaverton Review, 05/18/28](#), courtesy of the UofO Oregon Digital Newspaper Program). The songs we selected were [published and copyrighted](#) in the same time period (January 1927) following the death of his wife in 1925. This would perhaps explain the motivation and mood behind the mournful “Parting of the Way” and “Shadows Softly Fall”.

We thank Nathan for contributing his artistic talents to this special edition of “Living History Movies.” We have created a [project page](#) for anyone wishing to follow along with the development. The movie is scheduled for completion in 2026. ✨



Creating the movie in Final Cut Pro and Musescore.

COMPOSING THE SCORE ~ Nathan Malamud arranged three songs by C.H. Pearse, a Port Orford composer, working from sheet music acquired from the Library of Congress: “Pots and Kettles”, “Parting of the Way” and “Shadows Softly Fall” for this Hughes House Living History Movie Project.

Become a MEMBER of the CAPE BLANCO HERITAGE SOCIETY



OUR MISSION: To provide interpretative and educational services for the Cape Blanco Light Station, Historic Hughes House and Ranch and the Port Orford Lifeboat Station. We are a 501(c)(3) non-profit organization and your donation is tax-deductible.

Mail this portion of the form with your check made out to:
Cape Blanco Heritage Society. P.O. Box 1132 Port Orford, Oregon 97465.

MEMBERSHIP INFORMATION	MEMBERSHIP TYPE	DUES
NAME:	INDIVIDUAL	\$15
ADDRESS:	FAMILY	\$25
CITY/STATE/ZIP:	BUSINESS/ASSOCIATE	\$50
PHONE:	CITIZEN HISTORIAN	\$100
EMAIL:	BENEFACTOR	\$250—\$500
FAVORITE CBHS SITE:	LIFETIME MEMBER/MAJOR GIFT	\$1,000
<input type="checkbox"/> I WANT TO VOLUNTEER FOR CBHS! (No Dues Necessary)	TOTAL ENCLOSED:	